Elias Koch

cinematographer • editor

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EXPERIENCE

UBER
2015 – present

EDITOR / CINEMATOGRAPHER (Freelance)

- Filmed & Edited ***UberFAMILY, Engineering India*** & ***4 Years in D.C.***
- Edited ***UberRUSH***, ***Uber Chicago*** and ***Quarterback Legends***.

BLUE CHALK MEDIA
2016

CINEMATOGRAPHER (Freelance)

- Edited ***Mercedes' Product of Decisions***.

THE WEREHAUS
2015 – present

EDITOR (Freelance)

- Edited ***Dark Horse Wine***, ***mBot Ranger*** and ***Fairmont Claremont***.

SHUTTERFLY INC.
2014 – present

EDITOR / CINEMATOGRAPHER (Freelance)

- Filmed & edited ***TinyPrints Reforestation Project***, ***TinyPrints Charity*** and ***Shutterfly 15th Anniversary ad***.
- Edited ***TinyPrints Birth Card ad***.

EDELMAN DIGITAL
2013 –2015

EDITOR / CINEMATOGRAPHER (Freelance)

- Filmed campaign content for ***Smarter Fuel Future*** and ***Angel Soft***.
- Edited for ***Microsoft Xbox One, Pandora*** and the ***John Templeton Foundation***.

GAP INC.
2014 – 2015

EDITOR / CINEMATOGRAPHER (Freelance)

- Filmed CEO and edited ***This Is Gap Inc.*** video.
- Edited Instagram videos for ***Let's Do More*** campaign.

OPEN EYE PICTURES
2014

EDITOR / CINEMATOGRAPHER (Freelance)

Under Our Skin 2: Emergence *(2014 Documentary Feature)*

- Edited feature-length documentary sequel to Oscar-shortlisted doc.
- Edited trailer to the film. Filmed additional interviews and broll.
- Created motion graphics to bring statistics and documents to life.

WEST MIDDLE PRODUCTIONS
2014

CINEMATOGRAPHER (Freelance)

The Water Is My Sky *(2015 Documentary Feature)*

- Filmed California segment on location in Santa Clara, CA over a week, featuring Olympic swimmers, shot on C100 with Atomos Ninja.

STUDYSYNC
2014

CAMERA OPERATOR (Freelance)

- Filmed over 50 episodes for ***SyncTV*** in a studio environment.

SELF-PRODUCED
2013

DIRECTOR / CINEMATOGRAPHER / EDITOR

Shaped by Hand *(2013 Documentary Short)*

- Filmed and directed doc short on location in B.C., Canada. Shot on Canon C300.

TECHNICAL SKILLS

RED Epic Dragon, Canon C300 + C100, Sony FS7 + A7s, Canon 5D Mark III, Blackmagic Cinema + 4K Production Camera
Final Cut Pro, Premiere Pro, After Effects, Photoshop, Illustrator, InDesign, Encore, DVD Studio Pro, Logic Pro, Native Instruments

EXPERIENCE (cont'd)

GLOBAL ONENESS PROJECT/ GO PROJECT FILMS

2012 – 2013

EDITOR / CINEMATOGRAPHER

Laugh Clown Laugh *(2013 Documentary Short)*

- Filmed on location in Berlin, Germany on a Canon C300.
- Edited in FCP7, creating portrait of a poetic clown.
- Screened at 2013 ***Mill Valley Film Festival***.

Silent Crescendo *(2012 Documentary Short)*

- Filmed on location in San Francisco with a Canon 5D Mark II.
- Edited film and music in FCP7, creating portrait of artist drawing with tea and ink.

CINEMATOGRAPHER

Path of Freedom *(2012 Documentary Short)*

- Filmed on location in a Rhode Island Medium Security Prison, featuring a meditation program for prisoners.
- Created retail-ready DVD master and designed packaging and DVD menus.
- Featured on ***The Atlantic*** website and on ***Aeon Films***.

The Ocean Inside *(2013 Documentary Short)*

- Filmed on location at the Point Reyes National Seashore with Sony FS700 and Canon C300, featuring a local surfer.

CO-DIRECTOR / CINEMATOGRAPHER / EDITOR

Celeritas *(2013 Time-lapse Documentary Short)*

- Filmed landscape and urban HDR time-lapse photography (Day and Night) in Dubai, India, Canada, Hawaii, Utah, California, Alaska.
- Converted photography (over 10,000 stills) into time-lapse sequences and did the color-grading.
- Edited time-lapse sequences into visual story arc, exploring our relationship to nature and the modern world.